

Tom Tlalim – Curriculum Vitae 2010 (see portfolio for art works)

Tom Tlalim creates conceptual environments that often manifest in sound art, performance, installation, text or music. His language is often abstract and focuses on kinetics and movement, but is informed by a central interest in data and patterns, especially those of spontaneous behavior within rational constraints, or the temporal relations between movement, space and memory, and how these influence human social interactions and conflicts.

After starting his career as a guitarist/songwriter in punk bands around Tel Aviv and Jerusalem's underground scene, Tlalim developed a career as a film composer, collaborating with leading Israeli directors on award-winning films. In 2000, he moved to The Netherlands to complete two Master degrees in Composition and in Sonology at the Royal Conservatory in The Hague. Informed by the vibrant interdisciplinary cultural world of the Netherlands, his artistic language developed from compositions, through sound art to generative new media installations, into research-based conceptual work. His work is frequently presented internationally at art manifestations such as at the 90 years Bauhaus in Weimar, the Venice Architecture Biennial, Transmediale, DEAF, Stroom Center for Visual Art, Today's Art, Huddersfield Contemporary Music Festival, Gaudeamus music week, the 3rd international Deleuze Conference. His work is often featured in articles, reviews and interviews.

In 2009-10 he was invited to work as Artist In Residence at the Virtual Museum Zuidas in Amsterdam. The residency resulted in the essay *The New Model City*, which was published in the book *Intimate Stories on Absence*, and the video work *Walking Through Walls*, which was recently described and quoted by *Dr. Patricia Pisters in her book on Deleuzian philosophy which is due on Stanford University Press in 2011*. Tlalim developed a sound installation for the 90 Years Bauhaus Jubilee at Gaswerk, Weimar, in collaboration with Jan Trützschler and Mike Rijnierse, composed for many ensembles, choreographers Arkadi Zaides, worked with Francisco López, and collaborates regularly with the choreographer Talia Beck. His work is supported by institutions including Stroom, The Hague, The Ministry of Culture, The Lottery Art Fund, AFK and The Fund for Visual Art, Design and Architecture. In 2010 he is starting a PhD at Goldsmiths, University of London, on a full grant from BKVB.

Personal details

Name	Tom Carlos Tlalim
Nationality	NL/IL
Date of Birth	November 5 th 1975
Birth place	Jerusalem
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Website	www.tomtlalim.com

Education

2010 -	PhD Media & Communications, Goldsmiths University of London-
2000-5	MA composition, Royal Conservatory, The Hague
2001-3	MA Sonology, Institute of Sonology, The Hague
2000-5	BA Composition, Royal Conservatory, The Hague
2000-1	Diploma Sonology, Institute of Sonology, The Hague
1997-2000	Private composition lessons, Prof. Arie Shapira, Haifa
1994-97	Diploma Composition, Rimon School of Music, Tel Aviv
1990-93	Diploma, Fine Art major, Givat Gonen High school, Jerusalem

Master Classes (participant)

2008	AvLab 1.0, MediaLab-Prado, with Francisco López and Hans-Christoph Steiner, Madrid
2007	The Space in Between, Waag Society, with Michelle Terran, Amsterdam
2006-7	De Componist, Walter Maashuis, Bilthoven

Press & Publications

2011	Analysis of Walking Through Walls; The Neuro-Image: A Deleuzian Filmphilosophy of Digital Screen Culture , Dr. P. Pisters, Stanford University Press, USA
2010	Interview; Walking Through Walls in the Zuidas, N. Bozzi, YMAG architecture magazine , IT
2010	Article and Artwork; The New Model City, Intimate Stories on Absence, T. Tlalim, VMZ/Onomatopoeie, NL
2009	Article; Alter Ego: Generative Music System , International Computer Music Conference, USA
2001-9	Radio programme; United Colours Of Noise, editor and presenter, Radio Tonka, NL
2008	Article and Artwork; Concerning Time We Remain Divided – Sound Installation, Venice Architecture Biennial, IT
2008	Interview; Partiture in 3 Dimensions, Noam Ben Zeev, Galeria magazine, Haaretz newspaper, IL
2008	Article and interview; Dancing a Song, Andrew Rosenblum, Popular Science magazine, US

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2008	Concert review; Merzbow, Keiji Haino, BMP & Tom Tlalim, brainwashed.com, CH
2007	Group Interview; From Bubble to Revolution, Noam Ben Zeev, Galeria magazine, Haaretz newspaper, IL
2006	Concert review; MTK at SPNM The Sound Source, Classical Source, UK
2000-today	Numerous reviews of works for dance on Israeli newspapers Ma'ariv, Globes, Haaretz, Dancetalk, Mouse, Habama etc.

Group & solo exhibitions

2011	Jaffa: Autobiography of a city, Jaffa, (solo, upcoming)
2010	Ondertussen, Stroom, The Hague, (solo)
2010	The Smooth and the Striated, Nieuw Dakota, Huize Frankendael, 3 rd Deleuze Conference, Amsterdam (group)
2010	de Overkant, The Hague (solo)
2010	Virtual Museum Zuidas, Amsterdam (group)
2009	Flora and Fauna festival, Quartair, The Hague (group)
2009	90 years Bauhaus, Gaswerk, Weimar (group)
2009	Transmediale, Madrid/Berlin, (group)
2008	11 th Architecture Biennial, Israel Pavilion, Venice (group)
2008	ExperimentaClub, La Casa Encendida, Madrid (group)
2007	Information Aesthetics, TodaysArt, The Hague (group)

Grants & Residencies

2010-13	Full PhD grant, Fund for Visual Art, Design and Architecture (BKVB), Amsterdam
2010-11	Pro Art Project grant; Stroom Centre for Visual Art, The Hague
2009-10	Residency; Virtual Museum Zuidas, Amsterdam
2009-10	Composition grant; Fund for the Performing Arts (FPK), The Hague
2009-10	Pro Research grant; Stroom Centre for Visual Art, The Hague
2009-10	Composition grant; National Fund for the Performing Arts (NFPK+), The Hague
2009-10	Start Stipend, Fund for Visual Art, Design and Architecture (BKVB), Amsterdam
2009-10	Pro Invest grant, Stroom Centre for Visual Art, The Hague
2008	Composition grant; National Fund for the Performing Arts (NFPK+), The Hague
2008	Pro Art Project grant; Stroom Centre for Visual Art, The Hague
2008	Project grant, Royal Dutch Embassy, Tel Aviv
2008	Art Project grant, Israeli Lottery Fund, Tel Aviv
2008	Composition commission, VocalLab Nederland, Zaandam
2008	Residency; Steim, Amsterdam
2007	Travel grant, Music Centre of The Nederland, Amsterdam
2006	Composition commission, Maarten Altena Ensemble Amsterdam
2001-5	Composition study grants, AICF Sharet Foundation, Tel Aviv

Lectures & Workshops

2010	Presentation; Walking Through Walls, Huize Frankendael, Amsterdam
2010	Lecture; Walking Through Walls, Art Science; Academy of Visual Art, The Hague
2009	Workshop; Space & Sound, Architecture department, Shenkar Academy, Tel Aviv
2009	Lecture; Concerning Time We Remain Divided, Shenkar Academy, Tel Aviv
2009	Lecture; Concerning Time We Remain Divided, Architecture department, Wizo Academy, Haifa
2007	Presentation; W_space - Wiimote Motion Capture Suit, STEIM, Amsterdam
2007	Lecture; Quantasonic – Spatial distribution of Audiovisual Quanta, SuperCollider Symposium, The Hague
2007	Lecture; Quantasonic Installation, The Upgrade! Barbour gallery, Jerusalem
2006	Workshop; Live Electronics, Canterbury Christ Church University College, UK
2005	Workshop; Live electronics, Trinity College, London, Master classes

Cultural entrepreneurship

2005-07	Co-curator of a series of festivals in The Hague in collaboration with <>TAG and POW ensemble.
2006	Curator DIYO/SOLO/SCHPRITZ, in collaboration with Ilan Volkov, conductor of the BBC Glasgow Symphony
2003-2006	Co-curator, Noisecape festivals, The Hague
2004-today	Co-founder & governing board member, Foundation 'De Harde Noot', The Hague

Performances

Tlalim performs regularly and extensively as a solo audiovisual performer and with various ensembles. See concert list for details.

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